Career Biography

	Birth place: Hakodate (Hokkaido, Japan)	
1949	accepted for the All Hokkaido Art Exhibition (Sapporo, Japan)	
1950, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62 accepted for the Dokuritsu Art Exhibition (Tokyo, Japan)		
1960	admitted NIHON University, Department of Art in oil painting.	
1962	Receives instruction from Prof.Chozo Saito and Prof.Yataro Noguchi.	
1963	Dokuritsu Art Exhibition, Shorei Art Award (second prize) - Museum City of Tokyo.	
1964	Dokuritsu Art Exhibition, Dokuritsu Art Award (first prize) - Museum City of Tokyo.	
	Receives instruction from Prof.Michiaki Kawakita and Prof.Kimio Nakayama.	
1964	Graduates from Department of Art, Nihon University, awarded the Prix D'Excellence,	
	specialization in oil painting by Prof. Wasaburo Itozono.	
1964	Exhibitor - 8th Yasui Award Show, National Museum of Modern Art (Kyobashi, Tokyo).	
1965	Exhibitor - 9th Yasui Award Show, National Museum of Modern Art (Kyobashi, Tokyo).	
	Exhibitor - 1st Showa-kai Exhibition, Nichido Gallery (Ghinza, Tokyo).	
1966	Awarded Scholarship from the Italian government for continuing studies in Italy	
	as a senior. Accademia delle Belle Arti in oil painting (Rome, Italy) receives instruction	
	from Prof. Franco Gentilini.	

1985,1986,19	88,1989,1990 Solo exhibition of new work - Bungeishunju Gallery (Ghinza,Tokyo).
1992	Solo exhibition, Takashimaya Gallery (Nihon-bashi,Tokyo).
1994	Exhibitor in the Oil Painting category at the Centro Internazionale Artisti Contemporanei
	sponsored by the city of Rome. Awarded First Prize.
	Entry was purchased by the Gunma-ken Modern Art Museum (Gunma-ken, Japan).
1994	Solo exhibition of new work - Bungeishunju Gallery (Ghinza, Tokyo).
1996	Solo exhibition of new work - Bungeishunju Gallery (Ghinza, Tokyo).
2000	Solo exhibition of new work - Bungeishunju Gallery (Ghinza, Tokyo).
	Selected works televised at the NHK TV Japan program, " New Sunday Art Museum".
2002	Solo exhibition of new work - Bungeishunju Gallery (Ghinza, Tokyo).
2004	Solo exhibition of new work - Bungeishunju Gallery (Ghinza, Tokyo).
2005	Solo exhibition of new works at the Basilica di S.Cecilia (Rome, Italy).
	Staged with a choir concert with thematic motif "L'acqua Viva", "Life giving water
	which gives him eternal life" (John 4-14).
2005	Solo exhibition of new work - Aoikaze Gallery (Kyoto, Japan).
2006	Solo exhibition of new work - Bungeishunju Gallery (Ghinza, Tokyo).
2008	Solo exhibition of new work - Bungeishunju Gallery (Ghinza, Tokyo).
2010	Solo exhibition of new work - Bungeishunju Gallery (Ghinza, Tokyo).